Course Syllabus

1	Course title	**Italian Civilization**
2	Course number	2203439
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/Co requisites	2203336 Introduction to Italian Literature
5	Program title	Italian-English
6	Program code	033
7	Awarding institution	The University of Jordan
8	School	Foreign Languages
9	Department	European Languages
10	Level of course	3
11	Year of study and semester (s)	Summer semester 2023-2024
12	Final Qualification	BA in Italian-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	Italian
15	Delivery method	☒Face-to-Face ☐ Blended ☐Fully online
16	Online platform(s)	☒E-learning ☐Microsoft Teams ☐Moodle ☐Others: ☐WhatsApp
17	Issuing/Revision Date	Jan 2024

18. Course Coordinator:

Name: Mahmoud Jaran

Office number:

Phone number:065355000/24812

Email:m.jaran@ju.edu.jo

Office Hours:

Sunday + Tuesday: 12:30-11:30

Monday + Wednesday: 11:30-13:00

19. Other instructors:

Name:YazeedHammouri

Office number:

Phone number:065355000/24812

Email:hyazeed@ju.edu.jo

Name:

Office number:

Phone number:

Email:

20. Course Description:

This comprehensive course examines the Italian civilization, offering students a general understanding of the nation's history, culture, society, and contributions to the global landscape. From the Renaissance to the vivacious contemporary scene, participants will explore Italy's diverse regions, art, literature, language (dialects), and societal dynamics that have shaped its identity.

21. Course aims and outcomes:

A- A Program learning outcomes (PLO's)

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.

2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.

3. Develop his/her Italian and English language skills and engage effectively in communicative tasks

and activities in academic and non-academic contexts.

4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.

5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.

6. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.

7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.

8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.

9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

B- Course Learning Outcomes (CLOs):
Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Examine the foundations of Italian civilization, tracing its roots from ancient Rome to the formation of the Italian city-states, the Renaissance, and the unification of Italy in the 19th century.		X		X								x	x	x		x				x
2	Analyze the cultural and historical factors that define Italy's distinctive narrative.				X			X					X	x	x		x				x
3	Explore Italy's				X				X												

#	Outcome														
	geographical diversity, including its landscapes, climate, and regional variations.									x	x	x		x			x
4	investigate how geography has influenced the development of local traditions, dialects, and cultural practices.	X		X			X			X	x	x		x			x
5	Study Italy's contributions to art and architecture.			X	X	X		X			x	x	x		x			x
6	Examine the significance of Italian cuisine and lifestyle, understanding the cultural importance of food, family, and community.	X			X	X		X			x	x	x		x			x

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcome	Learning Methods* /platform	Evaluation Methods**	Resources
1	1.1	Italian Geography	3	In class	In-class tasks	Textbook
	1.2	Italian Geography	3	In class	In-class tasks	Textbook
	1.3	Italian Geography	3	Microsoft Teams	Home works	Textbook and materials from Internet
2	2.1	Italian History	1, 2, 3	In class	In-class tasks	Textbook
	2.2	Italian History	1, 2, 3	In class	In-class	Textbook

					tasks	
	2.3	Italian History	1, 2, 3	Microsoft Teams	Home works	Textbook and materials from Internet
3	3.1	Italian History	1, 2, 3	In class	In-class tasks	Textbook
	3.2	Italian History	1, 2, 3	In class	In-class tasks	Textbook
	3.3	Italian History	1, 2, 3	Microsoft Teams	Home works	Textbook and materials from Internet
4	4.1	Italian History	1, 2, 3	In class	In-class tasks	Textbook
	4.2	Italian History	1, 2, 3	In class	In-class tasks	Textbook
	4.3	From Monarchy to Repubblic	1, 2, 3	Microsoft Teams	Home works	Textbook and materials from Internet
5	5.1	Italy and Europe	5	In class	In-class tasks	Textbook
	5.2	Italy and Europe	5	In class	In-class tasks	Textbook
	5.3	Open debate	1, 2, 3, 4, 5, 6	Microsoft Teams	Home works	Textbook and materials from Internet
6	6.1	Diversity: Italy and its' regions	3, 4, 6	In class	In-class tasks	Textbook
	6.2	Diversity: Italy and its' regions	3, 4, 6	In class	In-class tasks	Textbook
	6.3	Diversity: Italy and its' regions	3, 4, 6	Microsoft Teams	Home works	Textbook and materials from Internet
7	7.1	Italy and politics	3, 6	In class	In-class tasks	Textbook
	7.2	Italian Constitution	3, 6	In class	In-class tasks	Textbook
	7.3	Italian Parliament	3, 6	Microsoft Teams	Home works	Textbook and materials from Internet
8	8.1	Italian Government	3, 6	In class	In-class tasks	Textbook

	8.2	Information in Italy	3, 6	In class	In-class tasks	Textbook
	8.3	Rome, Italian Capital	3, 6	Microsoft Teams	Home works	Textbook and materials from Internet
9	9.1	Laws in Italy	3, 6	In class	In-class tasks	Textbook
	9.2	The Education in Italy	3, 6	In class	In-class tasks	Textbook
	9.3	Open debate	1, 2, 3, 4, 5, 6	Microsoft Teams	Home works	Textbook and materials from Internet
10	10.1	Dialects	3, 6	In class	In-class tasks	Textbook
	10.2	Dialects	3, 6	In class	In-class tasks	Textbook
	10.3	Open debate	1, 2, 3, 4, 5, 6	Microsoft Teams	Home works	Textbook and materials from Internet
11	11.1	Italian Music	5	In class	In-class tasks	Textbook
	11.2	Italian Music	5	In class	In-class tasks	Textbook
	11.3	Italian Music	5	Microsoft Teams	Home works	Textbook and materials from Internet
12	12.1	Italian Cinema	5, 6	In class	In-class tasks	Textbook
	12.2	Italian Cinema	5, 6	In class	In-class tasks	Textbook
	12.3	Italian Cinema	5, 6	Microsoft Teams	Home works	Textbook and materials from Internet
13	13.1	Italian Cuisine	6	In class	In-class tasks	Textbook
	13.2	Italian Cuisine	6	In class	In-class tasks	Textbook
	13.3	Il Made in Italy	5, 6	Microsoft Teams	Home works	Textbook and materials from Internet
14	14.1	Venice	1, 2, 5	In class	In-class	Textbook

					tasks	
	14.2	Florence	1, 2, 5	In class	In-class tasks	Textbook
	14.3	Milan	1, 2, 5	Microsoft Teams	Presentations	Textbook and materials from Internet
15	15.1	Turin	1, 2, 5	In class	In-class tasks	Textbook
	15.2	Naples and Sicily	1, 2, 5	In class	In-class tasks	Textbook
	15.3	Open debate	1, 2, 3, 4, 5, 6	Microsoft Teams	Presentations	Textbook and materials from Internet

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. Filed study 8. Term papers, 9. Student portfolio, 10. Final exam

23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning Outcome	Period (Week)	Platform
Assignments + Participation	15	History and Politics of Italy	1-6	1-14	Microsoft Team+ E-Learning
Presentation+ Project	15	History and Politics of Italy	1-6	1-14	Microsoft Team+ E-Learning
Midterm Exam	30	All topics	1-6	1-7	On campus
Final Exam	50	All topics	1-6	1-14	On campus

Rubric for tasks

Criteria	Excellent	Proficient	Competent	Developing	Limited
Understanding of content	Demonstrates a profound	Displays a solid	Shows a basic understanding	Demonstrates limited	Fails to grasp the fundamental

	and nuanced understanding of the texts or concept under consideration, showcasing insight and depth.	comprehension of the content, incorporating relevant details and interpretations.	of the content but may lack depth or miss some important nuances.	understanding, with inaccuracies or misconceptions evident.	concepts or content.
Analysis and interpretation of the texts	Offers a sophisticated and insightful analysis, providing thoughtful interpretations supported by evidence from the text.	Conducts a thorough analysis, offering well-supported interpretations and connecting ideas coherently.	Presents a basic analysis with some relevant interpretations, but lacks depth or may be somewhat disjointed.	Offers limited analysis, with weak or insufficient connections between ideas.	Analysis is either absent or significantly flawed.
Integration of textual and visual elements	Effectively integrates artistic analysis, demonstrating a keen awareness of their significance.	Successfully incorporates artistic elements, demonstrating an understanding of their relevance to the argument.	Includes some artistic elements, but the integration may be uneven or lack clarity.	Shows limited incorporation of any element, with unclear connections to the analysis.	Fails to integrate relevant any element.
Critical thinking skills	Demonstrates exceptional critical thinking skills, offering original insights and perspectives.	Displays strong critical thinking skills, analyzing the text thoughtfully and drawing well-supported conclusions.	Shows basic critical thinking skills, but the analysis may lack depth or originality.	Demonstrates limited critical thinking, with analysis being superficial or relying on clichés.	Lacks critical thinking skills; responses are simplistic or irrelevant.
Organization	Presents a	Generally	Organized but	Organization is	Lacks a coherent

and structure	well-organized and cohesive response with a clear introduction, body, and conclusion. Ideas flow logically, and transitions are smooth.	well-organized with a clear structure, though there may be minor lapses in coherence.	may lack clarity or have noticeable issues with transitions.	limited, impacting the flow of ideas.	structure, making it difficult to follow.
Clarity of expressions	Communicates ideas clearly and concisely, utilizing sophisticated language and varied sentence structures effectively.	Expresses ideas clearly with a well-developed writing style and appropriate language.	Writing is generally clear but may lack variety or show occasional awkwardness.	Expression is unclear, with frequent language issues affecting understanding.	Writing is incoherent and difficult to read.

24. Course Requirements

> **(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform…etc):**

25. Course Policies:

> A- Attendance policies: Upon the university regulations
>
> B- Absences from exams and submitting assignments on time:Upon the university regulations
>
> C- Health and safety procedures:
>
> D- Honesty policy regarding cheating, plagiarism, misbehavior:Upon the university regulations

E- Grading policy: Upon the university regulations

F- Available university services that support achievement in the course: Internet

26. References:

A- Required book(s), assigned reading and audio-visuals:
Textbook:
- Andreina Sagaglione, Maurizio Trifone, *Manuale di cultura e civiltà italiana per stranieri*, Orinimi, 2021.
- Rossella Costa et al., *Corso di lingua e civiltà italiana per stranieri*, 2017.

- Material online

B- Recommended books, materials and media:

Internet

27. Additional information:

Name of Course Coordinator: ---Mahmoud Jaran------------------------------Signature: ----------------- Date: 17/10/2023------------

Head of Curriculum Committee/Department: --------------------------- Signature: ------------------------

Head of Department: --- Signature: ----------------------

Head of Curriculum Committee/Faculty: -------------------------------- Signature: ------------------

Dean: --- Signature: ---